



Fine Art Show Rules & Regulations

Artists accepted by a jury or invited to show their original work in Mesa Art League (MAL) shows must comply with the following rules and regulations:

Eligibility

1. Exhibiting artists must have current MAL membership except for designated shows where outside artists are invited. **For open shows**, non-member fees will apply if membership is not current.
2. All media except performance and video are eligible for exhibition.
3. All works must be the artist's original conception, design and execution, and signed.
4. No reproductions – mechanical or otherwise, giclees, commercial kits, hobby/craft projects or prints except photography. **Photography must be printed with archival inks on archival papers.**
5. No works generated from classes or workshops. (Work must be your concept and completely by your hand.)
6. All work must be of first quality and be presentable for a general audience.
7. The MAL board reserves the right to remove any works at any time.
8. MAL reserves the right to re-label and re-categorize any erroneously labeled submissions it may find, and has the right to disqualify pieces after show entry and awards are given. Artists must be to the point and truthful about what the basic medium of their work is.
9. Categories and themes of art shows MAL participates in may change. However, it is always the artist's responsibility to clearly and correctly identify what medium was used in the artwork.

Entry Requirements

10. Paper-based artwork including photography must be matted and framed under glass or Plexiglas. MAL is not responsible for any damage that may occur to artwork including frames and glass.
11. All artwork submitted in a MAL show must be for sale.
12. All entry fees are non-refundable and must be enclosed with your entry forms. Checks are to be made payable to: Mesa Art League.
13. Entry forms and art show/exhibition rules may be changed at any time to suit a particular venue. It is up to the artist to carefully read and comply with the rules and regulations of each show.

14. If photos were required to jury into a show then artists must enclose a self-addressed, stamped, #10 envelope for the return of their submitted photographs. In some cases, a return of photos will not be possible. Read the guidelines carefully for each show. Photos must be labeled on the back with artists complete contact info along with the size and medium of the artwork.

Invited/Accepted Artwork

15. Artwork must be labeled on the back stating the artist's name, address, phone number, the title of the work, medium, size and price.
16. All work must be suitably matted, framed and equipped with wire for hanging. Oil or acrylic paintings on canvas stretched on at least 1-1/4" deep gallery wrap need not be framed. All paintings on canvas stretched on less than 1-1/4" deep gallery wrap must be framed. **No staples, screws or nails may show on any canvas or framing product.** All artwork must be ready to hang using **picture hanging wire and eye hooks.** No saw tooth hangers, electric wire or other innovative methods of hanging will be accepted.
17. Multi-panel artwork must consist of one continuous image across the panels, whereby no one panel stands alone as a completed painting. This will be the rule unless a show by its nature counts each panel of the multi-panel artwork as one piece. Read individual show rules carefully.
18. No substitutions of accepted works will be allowed.
19. Artwork must be made available for the entire exhibition period. No early release of artwork – except as designated by individual show regulations concerning sales. If anyone removes artwork before the show closes (which is determined by the pick-up date and time) or if they call the venue about removing or holding their artwork, they will not be allowed to enter the next two (2) scheduled MAL art shows.
20. MAL reserves all copyright and reproduction rights of images taken during exhibitions of participating artists and artworks. Such images may be used for publicity and/or promotional purposes without any rights to the artist for remuneration. MAL will only use the images of your artwork for the purposes listed here.

Receiving and Removal of Work

21. Participating works of art will only be released to the artist unless MAL has written authorization from the artist to release art to a personal representative. Mal reserves the right to request photo ID.
22. The artist is responsible for adhering to all deadlines. All artworks must be delivered and retrieved according to any show schedule designated by MAL.
23. Any art left beyond the pick-up date will be disposed of at the discretion of MAL and or charged a handling/storage fee. Read individual show rules carefully.
24. The artist is responsible for setup of any art that requires any special transport or display.

These are the show rules in place unless a particular show stipulates a variation. It is up to the artist to know these rules and carefully read the rules and regulations as they pertain to each show.

Utmost care will be given to works received.

MAL is not responsible for the loss or damage to works occurring during the presentation and hereby waive any claim from any cause.