

New: Mesa Active Adult Center "MAL FEATURED ARTIST" April-July 2017
Diane Lenay Garrett Black

This month is a prototype program on the North Walls of the Mesa Active Adult Center. We would like to feature an artist four times a year. Selection of that artist is under discussion. Artist would be responsible for advertising, cataloging and hanging the art in an attractive manner. MAL and the Center are discussing ways to interact with the community and their members.



DIANE LENAY GARRETT BLACK Heavily influenced by th 60's Lyrical Abstraction and Abstract Expressionism of Pop Art, Hard-edged painting and Colorfield painting, Diane's abstracts, portraits, still life and landscapes utilize her unique style to illuminate a dramatic skillful use of layering colors in mixed mediums. She captures the inner reflection of her subjects, her deep personal emotions and constant observations. Diane's formal studies in watercolor gave her an excellent foundation by 1997 to move on to a passion for acrylics. Creativity, color and movement dominate her work. Diane studies with working artists from Golden Paints, Liquitex, Winsor Newton and others. She often can be found buried in books and articles related to acrylic materials.

THE BACK SIDE Since 2012 for pure enjoyment Diane started flipping canvases to the backside creating nonsensical images not related to the front. A cosmic collision happened when she found herself with over 100 and prior experimentation with Jackson Pollack "Drip Period". "The Backside" is a favorite and is incorporated into most her paintings. It showcased in her two week solo show at the DeGrazia Museum's Little Gallery November 2015.



WORKSHOP Diane offers a "Be a Fearless Artist" workshop. She often is heard saying "I can't teach you how to be an artist but I can share how to be fearless." Need direction in selling yourself? Try tapping into Diane's wealth of experience and fearlessness!!

<http://www.dlgblack.com>