



Art Shows/Exhibits/Venues Rules & Regulations

Entries not complying with these rules may be refused.

Mesa Art League embraces art of photography, metal, glass, digital, airbrush, oils, acrylics, watercolor, flow mediums, colored pencil, pastels, ink, mixed media, abstracts, sculptures, clay, pottery, illustrations, and more. As all art types merge together for shows, individuals are encouraged to look closely at other artists techniques and purity of their arts discipline.

These rules shall apply to all MAL Juried art shows, to the Artwork of the Month contest, and to all hanging venues of the MAL. Exceptions for venue exhibits are noted.

BE ORIGINAL! All works must be the artist's original concept, design and execution

Originality	Juried Shows	Challenges	Venues	Art Work of the Month
1. All works must be the artist's original concept, design and execution	Applies	Open	Open	Applies
2. Items must not be made from kits or patterns or equal.	Applies	Applies	Applies	Applies
3. Items must not be made with purchased components (such as pottery molds, glass or plastic beads, etc.).	Applies	Applies	Applies	Applies

2-D Two-dimensional or 2-D include photography, paintings, drawings, digital, mixed media, fabric art, chalk, ink, pastels, wax, graphite, printmaking and diptychs/triptychs.	Juried Shows	Challenges	Venues	Art Work of the Month
4. Artwork entered in a MAL show must be for sale.	Applies	No	No	No
5. Entered Artwork must not be substituted for the duration of the show	Applies	N/A	Open	Applies
6. Reproduction Methods are not allowed ie prints, Giclée or any other methods of reproduction.	Applies	Open	Open	Applies
7. Class work, work shop (w/permission) are not allowed	Applies	Applies	Applies	Applies
8. Artwork from a photograph belonging to the artist. (w/permission) are not allowed.	Open	Applies	Applies	Applies
9. Artwork done from a photograph or other artwork not belonging to the artist is not allowed. Always credit the original artist. (e.g. Study of Monet's <i>Waterlilies</i> .)	Applies	Open	Open	Applies

3-D. Three-dimensional or 3-D art include sculpture, metalworking, jewelry design, ceramics, pottery, woodworking and mixed media	Juried Shows	Challenges	Venues	Art Work of the Month
10. 3-D art must be sculpted/designed by the artist				
11. Jewelry must be made with original design concept (sculpted/designed by the artist).				
12. Artwork entered in a MAL show must be for sale.	Applies	No	No	No
13. Substitutions of entered works are allowed	No	Applies	Applies	Applies
14. Class work, work shop (w/permission)	Open	Applies	Applies	Applies

Workshops, Classes having instructor's permission and observing all copyright laws. All work must be identified as such.	Juried Shows	Challenges	Venues	Art Work of the Month
15. Workshops giving access to equipment and heating units to create the artist's original concept, design and execution is acceptable (be sure to check). Example: Welding, glass, wood art, etc. Pieces entered cannot be from an instructor "assignment".	Applies	Applies	Applies	Applies
16. Plein Air original concept from an organized outing is allows as long as it is not a "class assignment" with instructor direction.	Open	Applies	Applies	Applies
17. Allow class work with the instructor's permission observing copyright laws. All class work must be identified as class work.	No	Open	Open	No

Eligibility:	Juried Shows	Challenges	Venues	Art Work of the Month
1. Must hold current MAL membership	Applies	Applies	Applies	Applies
2. Non-members must pay any applicable non-member fee of <u>no less</u> than membership annual dues. .	Applies	N/A	N/A	N/A
3. Performance and video are not eligible. Other restrictions will be noted in the show prospectus.	Applies	Applies	Applies	Applies
4. All entrants agree to hold MAL and its volunteers, the venue, its employees and volunteers harmless for any loss or damage to the entered artwork.	Applies	Applies	Applies	Applies
5. MAL reserves all copyright and reproduction rights of images taken during exhibitions of participating artists and artworks. Such images may be used for publicity and/or promotional purposes without any rights to the artist for remuneration. MAL will only use the images of the entered artwork for those purposes.	Applies	Applies	Applies	Applies
6. Artwork previously entered in a re-occurring MAL show must not be entered in that same show in a subsequent year. For example, artwork that was entered in a Gammage show may not be re-entered.	Applies	No	No	See Art Work of the Month.
7. Artwork of the Month Artists winning are not eligible to enter the competition for the remainder of that calendar year. Winners are	N/A	N/A	N/A	Applies

eligible to compete in the artwork of the year competition held in December of each year. No substitutes are allowed. Reproductions are not allow.					
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Entry Fees, Materials, Hanging Check In, Pick-up Delivery and Retrieval of Artwork	Juried Shows	Challenges	Venue	Art Work of the Month
8. All entry fees are non-refundable and must be enclosed with your completed entry form. Checks and on-line payment are to be made payable to Mesa Art League.	Applies	Applies	Applies	N/A
9. Artists must follow carefully the instructions regarding identifying their photos/digital submissions.	Applies	Open	Open	N/A
10. Media categories for artwork are for correctly informing the public of the media type. Artists must correctly categorize their artwork. To improperly categorize the medium of a piece of artwork is fraud. Artwork that is incorrectly categorized can be disqualified.	Applies	Open	Open	Applies
11. Entry forms and art show/exhibition/presentation rules change at any time to suit a particular venue. It is up to the artist to carefully read and comply with the rules and regulations of each show.	Applies	Applies	Applies	Applies
12. All artwork must remain for the entire exhibition period.	Applies	Open	Open	N/A
13. Artwork must only be released to the artist unless MAL has written authorization from the artist to release the art to a personal representative. Mal reserves the right to request photo ID.	Applies	Applies	Applies	
14. The artist must adhere to all deadlines. All artworks must be delivered and retrieved according to any show schedule designated by MAL or partners with MAL.	Applies	Applies	Applies	Applies
15. Any artwork left beyond the pick-up date incurs a standard storage fee of \$10 per piece. If storage fee is not paid and the artwork retrieved within 60 days, the artwork becomes the property of MAL and may be disposed of at the discretion of MAL.	Applies	Applies	Applies	Applies