



## MAL 2018 ENTRY FORM for Boyce Thompson Arboretum

### Schedule of Events:

Feb 6, 2017- Call for Entrees

March 15, 2017- Deadline to enter with your photos of 2D ONLY.

DELIVER TO MARCH MEETING! OR MAIL.

Show: **possibly January or February 2018**

All entrees could be sent to:

Rosalie Vaccaro, 4532 S Tambor, Mesa, Arizona 85212.

Flash drive or disc.

BTA has a Panel of Judges with final approval from the Director to choose art. We hope 45 - 50 pieces may be accepted. All artwork must be smaller than 16" x 20" (including frame) as there is limited space. Think SMALL! All Artwork must be a **Natural History theme of plants and animals of the West and or Arizona**. You will be notified by email which works will be accepted.

### Eligibility & Requirements:

The show is open to all members of MAL at time of entry submission and date of show. Entries must be original artwork created by the member and completed within the past THREE years. (at date of entry). Two-dimensional traditional works may be entered in any medium (oil, acrylic, watercolor, mixed media, charcoal, graphite, pastel, etc.). Photography and Computer Illustrative Works will be allowed. This is a **SMALL WORK** show. Giclees and prints may be exhibited with proper marking.

Artwork must be marked NFS or priced to consider the 20% commission taken by BTA. MAL will not take a commission for this show.

**Artwork created in workshops or under the supervision of an instructor is not eligible. No copyrighted photos from the internet should be used for original artwork source material.**

Works must be properly framed. Gallery wrapped canvas must have painted/finished sides that are clean and undamaged. Wood cradled canvases must have clean, undamaged, and finished-looking sides. Gallery wrapped and wood cradled canvases must be at least 1.25" in depth. Must have eye screws (preferably D-rings), wired and ready for hanging. **No sawtoothed hangers allowed.**

**All artwork is to be labeled on the back with artist name, title, medium, and price. Name must match jpeg file that you submit.**

### Gallery Requirements

- Works submitted for exhibit must be for sale or marked NFS.
  - The artist grants BTA the right to sell the work(s) of art.
  - A sales commission of 20% will be retained by BTA on all sales.
  - Work must remain hanging for the duration of the exhibition, unless work sells through BTA. We must leave (2) two framed or matted pieces which can replace ones sold from exhibit. Artist will be reimbursed with (10) ten working days by Business Manager.
- Prizes to be determined by total entries.

### Submission Guidelines:

1. Entry Fee: \$30 for 3 works. \$10.00 for each additional entries. No limit to number of entries but remember size will matter.
2. Submit a JPG for each piece at 72 dpi, file size approx., 400-500 kb or 1000 pixels maximum on the longest side. Each image must be labeled with the your first initial, last name, title of piece. eg. **JSmith, Portrait of John Smith.jpg**.
3. Images should be cropped to exclude extraneous backs or frames and adjusted for color correctness and quality. Jurying is done from your images. Poor quality photography or improper preparation may result in disqualification. CDs may or may not be returned. Prints or slides will not be accepted. If accepted work does not abide by the rules set in the prospectus or is not the quality shown in the photo, the MAL has the right to refuse entry into show!!!**If images are not sized correctly they will not get entry!! Or you will pay a fee for resizing. \$5.00 each image.**
4. To enter by mail, submit entry form, CD with images, checks must be made out to MESA ART LEAGUE with appropriate fees. Mail to:

MAL 2018 BTA Show: Attn: Rosalie Vaccaro, 4532 S Tambor, Mesa, Arizona 85212

**Entry can be dropped off at March Mesa Art League meeting on the 14<sup>th</sup> or by mail.**

You must provide a working e-mail address in order to receive notification of acceptance. Only members may enter. You may join MAL prior to or with your entry.



Entry Form for MAL Members ONLY Show at BTA 2017-18  
Artist Information: PLEASE PRINT

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Entry #1: \_\_\_\_\_

Title: \_\_\_\_\_

Size (HxW) with frame: \_\_\_\_\_

With frame: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

Entry #2: \_\_\_\_\_

Title: \_\_\_\_\_

Size (HxW) with frame: \_\_\_\_\_

With frame: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

Entry #3: \_\_\_\_\_

Title: \_\_\_\_\_

Size (HxW) with frame: \_\_\_\_\_

With frame: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

**HOLDS HARMLESS**

Boyce Thompson Arboretum, MAL, or any of their representatives will **NOT** be held liable for any damages, loss, theft, or injury which may occur during any/all activities. BTA/MAL reserves the right to refuse any/all work. Signing this release means you approve of the use of your artwork for BTA/MAL publications and promotional material. MAL will not be responsible for damages to or loss of submission materials. I also understand that should any of accepted art on exhibit be sold through BTA, a 20% commission will be withheld. I hereby agree to all these terms.

Signature for Hold Harmless: \_\_\_\_\_ Date \_\_\_\_\_