

MAL Member Show Entry Form and Schedule of Events



Mesa Art League Juried Members Only Show – Prizes to be announced at reception.

- **April 2nd, 2016 to April 15, 2016**
- **January 2, 2016** - Call for Entrees
- **February 2, 2016** - Deadline to enter with your photos of 2D and 3D art.
 - All entrees could be sent to:
 - Rosalie Vaccaro, 4532 S Tambor, Mesa, Arizona 85212 on a **Flash drive or disc.**
 - Panel of Judges to determine accepted works. See Rules & Regulations form on website.
- **March 2, 2016** - Notify artists of paintings accepted.
- **April 2, 2016** - 10-12:00 AM –
 - Drop off at Scottsdale Artists' School
 - 3720 North Marshall Way
 - Scottsdale, AZ 85251
- **April 9, 2016** - Saturday - Reception 2:00 PM - 4:00 PM - Awards at 3:00 PM
- **April 15, 2016** - Friday morning Pickup SAS 10-12:00 AM

Requirements

- Works must be properly framed.
- Also be aware there a limit to the size of all 2 dimensional works. Please do not submit anything larger than 22" x 28". It can be vertical or horizontal.
- 3D works should be able to sit on a pedestal. We are limited in wall space.
- Gallery wrapped canvas must have painted/finished sides that are clean and undamaged.
- Wood cradled canvases must have clean, undamaged, and finished-looking sides.
- Gallery wrapped and wood cradled canvases must be at least 1.25" in depth.
- Must have eye screws (preferably D-rings), wired and ready for hanging.
- **No saw toothed hangers allowed.**
- Mats must be neutral in color, clean, and professional in appearance.
- **All artwork is to be labeled on the back with artist name, title, medium, and price.**
- Works submitted for exhibit must be For Sale or marked NFS.
- The artist grants MAL the right to sell the work(s) of art.
- A sales commission of 10% will be retained by MAL on all sales.
- Work must remain hanging for the duration of the exhibition, unless work sells through MAL.
- Payments to artists for artwork sold will occur by the 15th of the month following the exhibit.
- Checks are mailed to artist's address on file.
- Credit card processing fees will be absorbed by MAL.

Eligibility

- **Artwork created in workshops or under the supervision of an instructor is not eligible.**
- **Photography and computer generated artwork or work based on "your own photos or digital creations" are eligible for this competition! You cannot use work that is someone else's or copyrighted works.**

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Who will be Accepted

- The show is open to all members of MAL at time of entry submission and date of show. Entries must be original artwork created by the member and completed within the past three years (of date of entry).
- Two-dimensional traditional works may be entered in any medium (oil, acrylic, watercolor, mixed media, charcoal, graphite, pastel, etc.).
- 3D works of art must be able to stand on pedestals or in shadow box frames (eg. Jewelry) for safety of art.
- Artwork must be marked NFS or priced to consider the 10% commission taken by MAL.

Submission Guidelines:

1. Entry Fee: \$30 for 3 works. \$12 for each additional work entered. No limit to number of entries.
2. Submit a JPG for each piece at 72 dpi, file size approx., 400-500 kb or 1000 pixels maximum on the longest side.
3. Each image must be labeled with your first initial, last name, title of piece.
 - a. e.g. **JSmith, Portrait of John Smith.jpg**
4. Images should be cropped to exclude extraneous backs or frames and adjusted for color correctness and quality.
5. Jurying is done from your images. Poor quality photography or improper preparation may result in disqualification. CDs will not be returned. Prints or slides will not be accepted.
6. If accepted work does not abide by the rules set in the prospectus or is not the quality shown in the photo, the MAL has the right to refuse entry into show.
7. To enter by mail, submit entry form, CD with images and appropriate fees to:

MAL SHOW ENTRY
Attn: Rosalie Vaccaro
4532 S Tambor
Mesa, Arizona 85212
8. Checks made out to Mesa Art League.
9. You must provide a working e-mail address in order to receive notification of acceptance.
10. Only members may enter. You may join MAL prior to or with your entry.

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Artist Information: Member _____ New Member _____

Name: _____
Address: _____
City, State, Zip: _____ - _____
Phone: _____
Email: _____
Website: _____

Entry #1

Title: _____
Size (HxW) without frame: _____
Size with frame: _____
Medium: _____
Price: _____

Entry #2

Title: _____
Size (HxW) without frame: _____
Size with frame: _____
Medium: _____
Price: _____

Entry #3: _____
Title: _____
Size (HxW) without frame: _____
Size with frame: _____
Medium: _____
Price: _____

Additional entries must use a new copy.

Hold Harmless

Scottsdale Artists' School (SAS), MAL, or any of their representatives will not be held liable for any damages, loss, theft, or injury which may occur during any/all activities. MAL reserves the right to refuse any/all work. Signing this release means you approve of the use of your artwork for SAS/MAL publications and promotional material. MAL will not be responsible for damages to or loss of submission materials. I also understand that should any of accepted art on exhibit be sold through MAL, a 10% commission will be withheld. I hereby agree to all these terms.

Signature for Hold Harmless: _____