



MAL 2016 ASU Gammage Show ENTRY FORM

Schedule of Events:

July 22, 2016 - Call for Entrees

August 16, 2016 - Deadline to enter with your photos of 2D ONLY.
DELIVER TO AUGUST MEETING! OR MAIL.

All entrees could be sent to:

Rosalie Vaccaro, 4532 S Tambor, Mesa, Arizona 85212.

Flash drive or disc. **IF YOU ARE ENTERING A PIECE FROM THE APRIL SHOW YOU DO NOT HAVE TO SUBMIT A PHOTO. ONLY NEW WORK! JUST ADD TO ENTRY.**

Panel of Judges to determine accepted works. Only 45 pieces may be accepted as we may not have all the space as in other shows due to construction. See Rules & Regulations from the website.

August 25th - Notify artists of paintings accepted.

Sept 6th – 9:00 AM -12:00 AM -

Drop off • ASU Gammage • 1200 South Forest, Tempe • Front Door

October 10th – Pick-up 9:00 AM to 12:00 AM) Tentative date. It could change.

Parking is limited so car pool if you can.

Eligibility & Requirements:

The show is open to all members of MAL at time of entry submission and date of show. Entries must be original artwork created by the member and completed within the past THREE years (of date of entry). Two-dimensional traditional works may be entered in any medium (oil, acrylic, watercolor, mixed media, charcoal, graphite, pastel, etc.). Photography and Computer Illustrative Works will be allowed. There is **no size limits** on entries.

Artwork must be marked NFS or priced to consider the 10% commission taken by MAL.

Artwork created in workshops or under the supervision of an instructor is not eligible.

Works must be properly framed. Gallery wrapped canvas must have painted/finished sides that are clean and undamaged. Wood cradled canvases must have clean, undamaged, and finished-looking sides. Gallery wrapped and wood cradled canvases must be at least 1.25" in depth. Must have eye screws (preferably D-rings), wired and ready for hanging. **No sawtoothed hangers allowed.** Mats must be neutral in color, clean, and professional in appearance.

All artwork is to be labeled on the back with artist name, title, medium, and price. Also named on the jpeg file. You submit.

Gallery Requirements

- Works submitted for exhibit must be for sale or marked NFS.
- The artist grants MAL the right to sell the work(s) of art.
- A sales commission of 10% will be retained by MAL on all sales.
- Work must remain hanging for the duration of the exhibition, unless work sells through MAL. Checks made out to Mesa Art League.
- Payments to artists for artwork sold occur by the 15th of the month following the exhibit. Checks are mailed to artist’s address on file.
- Credit card processing fees will be absorbed by MAL.
- Prizes to be determined by total entries.

Submission Guidelines:

1. Entry Fee: \$30 for 3 works. \$12 for each each additional work entered.

No limit to number of entries.

2. Submit a JPG for each piece at 72 dpi, file size approx., 400-500 kb or 1000 pixels maximum on the longest side. Each image must be labeled with the your first initial, last name, title of piece. eg. **JSmith, Portrait of John Smith.jpg**

3. Images should be cropped to exclude extraneous backs or frames and adjusted for color correctness and quality. Jurying is done from your images. Poor quality photography or improper preparation may result in disqualification. CDs may or may not be returned. Prints or slides will not be accepted. If accepted work does not abide by the rules set in the prospectus or is not the quality shown in the photo, the MAL has the right to refuse entry into show.

4. To enter by mail, submit entry form, CD with images, checks must be made out to MESA ART LEAGUE with appropriate fees. Mail to:

MAL GAMMAGE 2016 SHOW ENTRY

Attn: Rosalie Vaccaro

4532 S Tambor

Mesa, Arizona 85212

Entry can be dropped off at August Mesa Art League meeting on the 16th.

You must provide a working e-mail address in order to receive notification of acceptance. Only members may enter. You may join MAL prior to or with your entry.

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HOLDS HARMLESS

ASU Gammage, MAL, or any of their representatives will not be held liable for any damages, loss, theft, or injury which may occur during any/all activities. MAL reserves the right to refuse any/all work. Signing this release means you approve of the use of your artwork for ASU/MAL publications and promotional material. MAL will not be responsible for damages to or loss of submission materials. I also understand that should any of accepted art on exhibit be sold through MAL, a 10% commission will be withheld. I hereby agree to all these terms.

Signature for Hold Harmless: _____

Date _____



Entry Form for MAL Gammage Show Sept 2016

Artist Information:

Name: _____
Address: _____
City, State, Zip: _____
Phone: _____
Email: _____
Website: _____
Member _____ New Member _____

Entry

#1: _____
Title: _____
Size (HxW) without frame: _____
With frame: _____
Medium: _____
Price: _____

Entry

#2: _____
Title: _____
Size (HxW) without frame: _____
With frame: _____
Medium: _____
Price: _____

Entry

#3: _____
Title: _____
Size (HxW) without frame: _____
With frame: _____
Medium: _____
Price: _____